

CURRICULUM VITAE

Mireia Casas, was born in Barcelona, Spain, where she completed her musical studies at the Conservatori Superior Musical. She also holds a masters degree in psychology. She has studied privately with Enedina Lloris, Viorica Cortez and Raquel Pierotti, and has taken part in master classes taught by Montserrat Caballé,Jaume Aragall,Gino Bechi,and Magda Olivero. She has also won prizes in the “Jaume Aragall” and “Francisco Viñas” Internacional Voice Competitions, as well as in the “Eugenio Marco”National Competition.

Ms. Casas made her operatic debut in Rossini’s “**La Cenerentola**” in the **Opera Theater of Sabadell** where she also sang the role of “Frasquita” in Bizet’s “**Carmen**”, conducted by Miquel Ortega.

In the **Liceu Opera House**, Barcelona, she sang the role of “Papagena” in Mozart’s “The Magic Flute”, under the artistic direction of “Comediants” and the musical direction of Josep Pons.In the same Theater and with the same Musical Director, she sang in the world premiere of Turina’s “**D.Q. Don Quijote en Barcelona**”,produced by “La Fura dels Baus”.

In the **Teatre Lliure**, Barcelona, she performed in Wolf-Ferrari’s “**Il Segreto di Susana**”. In the same theater she also sang in Rossini’s “**L’Occasione fa il Ladro**”, co-produced by the **Liceu**, under the artistic direction of Rafel Duran and the musical direction of Josep Pons.She has also performed “**L’Occasione fa il ladro**” in the **Teatro Calderon** in Valladolid,with Álvaro Albiach, Musical Director.

In the **Arriaga Opera House**, Bilbao, she sang the role of “Nella” in Puccini’s **Gianni Schicchi** and performed in Tomás Bretón’s “**La Verbena de la Paloma**”, directed by Álvaro Albiach and “Comediants”.

In **La Maestranza**, Seville, she sang the role of “Bersi” in Giordano’s “**Andrea Chénier**” with Fabio Armiliato, Giovanna Casolla and Viorica Cortez,directed by Giancarlo del Monaco and Renato Palumbo.

In The **Campoamor Opera Theater**, Oviedo, she sang the role of “Dame IV” in Richard Strauss’**Elektra**.

Ms.Casas’ operatic repertoire also includes Donizetti’s **Lucia di Lamermoor**, **L’Elisir d’Amore**, **La Rita** and various productions of **Don Pasquale**,Puccini’s **La Boheme** (Mussetta),Menotti’s **The Telephone**,Lehar’s **The Merry Widow**, Toldrà’s **El Giravolt de Maig** and M. Valls’ **Cançó d’Amor i de Guerra**.

She has performed in the **Torroella de Montgrí Music Festival** with Jaume Aragall and Vicenç Sardinero. In the **Música Festival of Peralada** she has sung Bizet’s **Carmen** (Frasquita) with Roberto Alagna and Angela Gheorghiu under the artistic direction of Calixto Bieito and musical direction of G.Nosedá, as well as Puccini’s **Gianni Schicchi** (Nella) directed by J.A. Gutierrez and conducted by M.A. Gómez, Puccini’s **Madame Butterfly** (Kate) with Cristina Gallardo-Dômas and Roberto Aronica, under the artistic direction of Lindsay Kemp and conducted by Marco Armiliato, and Tomás Bretón’s **La Verbena de la Paloma**, directed by Álvaro Albiach and “Comediants”, also performed in the **Opera Festival of Sagunto**. In the **Autumn Festival of Madrid** she sang Salieri’s **Prima la Musica Poi le Parole** with J.A.Sánchez, artistic director. In the **Música Festival of**

Granada she performed the role of “Papagena” in Mozart’s **The Magic Flute** conducted by Josep Pons, and Breton’s **La Verbena de la Paloma** conducted by Antoni Ros Marbà, both under the artistic direction of “Comediants”. In the **International Festival of Santander** she sang in Puccini’s **Gianni Schicchi** with Aquiles Machado and Joan Pons.

In the **Palau de la Música Catalana** she performed in the Zarzuela **Luisa Fernanda** by F.M. Torroba, conducted by Albert Argudo, and in **Mozart’s Coronation Mass** conducted by Josep Vila.

She has interpreted Pau Casals’ **El Pessebre** conducted by Salvador Brotons in the **National Auditorium of Madrid** and the **Auditorium of Palma of Mallorca** .

She has participated in the concert series of the **Symphonic Valles Orchestra**, singing in Mozart’s **Requiem** conducted by Pierre Cao.

She has sung in Bach’s **Magnificat** and **Cantata 147** in the **Cordoba Mosque** and in the **Autumn Festival of Jaen**.

In the Begoña Basilica of Bilbao she sang in Handel’s **Messiah** with the Escolania de Montserrat (children chorus), conducted by Quim Piqué.

Ms. Casas has performed in the **Two Cathedrals Festival in Northern Ireland**, singing Haydn’s **The Creation**, conducted by David Jones.

She has toured the majors theaters of **Holland** in the role of Frasquita in Bizet’s **Carmen**.

In the **Sao Paulo Opera House, Brazil**, she sang a concert of Spanish Music.

She has concertized in the **Theater of Lyon, France**, and has sung the role of Susanna in Mozart’s **the Marriage of Figaro** in the **Festival lirique des deux Catalognes**.

Ms. Casas has premiered and recorded the Cantata **Contranit** by Albert Guinovart, under the artistic direction of Pep Bou and the musical direction of Agustí Vidal.

She has recorded Debussy’s **La boîte aux jouxjoux** with the Cadaqués Orchestra, conducted by Phillipe Entremont.

On the occasion of the Centenary of the F.C. Barcelona she sang **Amigos Para Siempre (Friends for Life)** with Josep Carreras and the Royal Opera House Orchestra, conducted by David Jiménez, in the **Camp Nou Stadium**.